

LEXONIK 
Vocabulary Plus

English



GCSE

Key Vocabulary

Definitions and morphemic analysis



Introduction

This booklet helps support the explicit teaching of GCSE vocabulary. The words have been chosen for their relevance to the subject as well as their morphemic analysis.

Students undoubtedly need to understand subject specific vocabulary for their studies, but knowing the morphemic analysis will also allow students to make connections across the subject, across the curriculum and hand them the ability to find meaning at the point of need.

Each of the Key Vocabulary booklets could be handed to the students for their own study, but below are some possible teaching ideas.

Some teaching ideas:

Ask students – what does it mean and how do you know?
Display the word with its definition or morphemic analysis.

All students discuss the potential meanings.

Display the morphemic analysis.

Explore how understanding the morphemes (prefixes, suffixes and stems) allows them to find the meaning and develop a gist understanding without having to have a full definition.

Explore vocabulary with shared morphemes. Are there common morphemes shared within particular topics? Where else have they encountered vocabulary with those morphemes?

Use new vocabulary in their own writing, both narrative and academic.

If you're interested in exploring the explicit teaching of vocabulary visit enquiries@lexonik.co.uk and ask about Lexonik Vocabulary Plus, a morphemic analysis and explicit vocabulary instruction platform.



Vocabulary

GCSE English



antithesis

- the use of opposites or contrasting ideas to create an effect

Morphemic analysis

/ anti / against, opposite - can be 'ant' - Prefix

/ thesis / a proposition, a statement, a thing laid down - Suffix



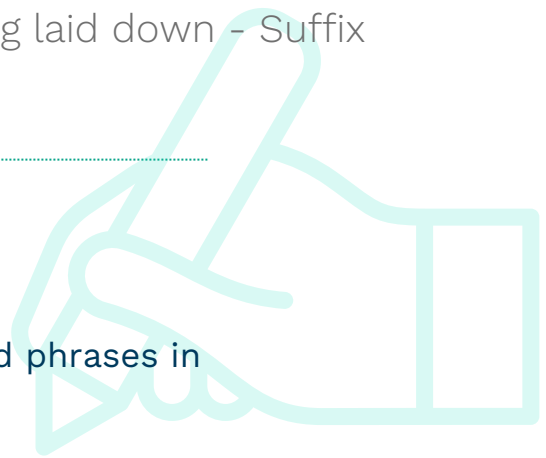
syntax

- the rules for arranging or analysing words and phrases in written or spoken language

Morphemic analysis

/ syn / together, with - Prefix

/ tax / order, arrangement - Stem



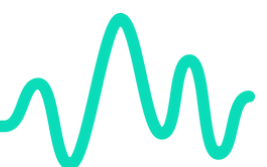
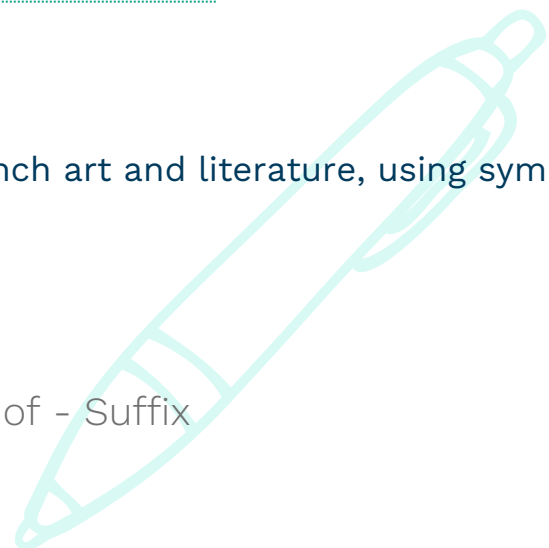
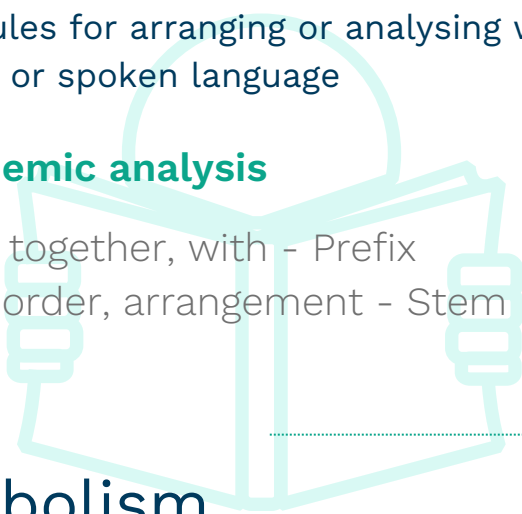
symbolism

- a movement of the late 19th century in French art and literature, using symbolic images to suggest ideas and emotions

Morphemic analysis

/ sym / together, with - Prefix

/ ism / belief, system, practice; condition of - Suffix



Key Vocabulary

GCSE English

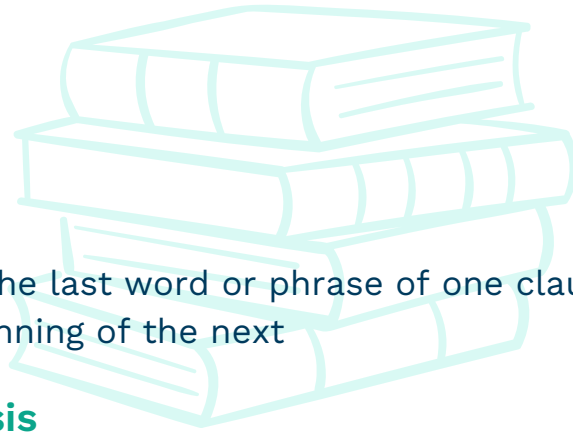


anadiplosis

- a device in which the last word or phrase of one clause, sentence, or line is repeated at the beginning of the next

Morphemic analysis

- / ana / again, thoroughly - Prefix
- / dipl / double, two-fold - Prefix
- / osis / process; disease - Suffix

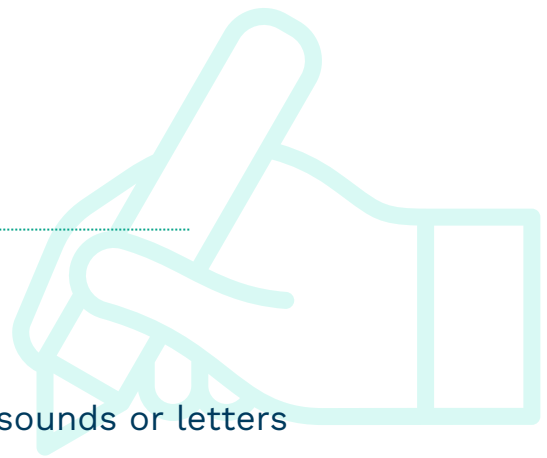


syncopation

- contraction of a word by omission of middle sounds or letters

Morphemic analysis

- / syn / together, with - Prefix
- / tion / act, process, result - Suffix

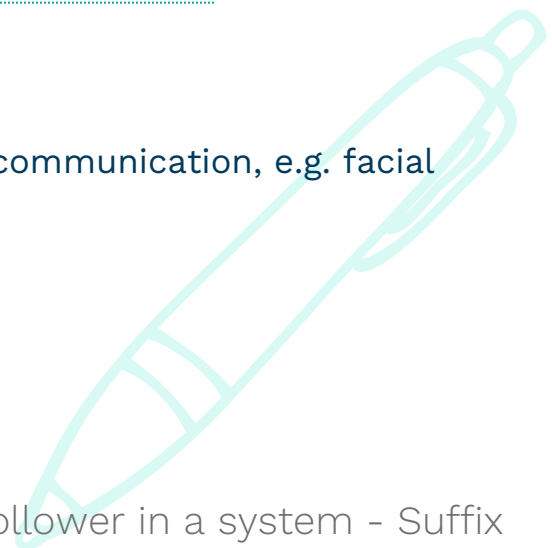


paralinguistic

- to do with the non-verbal parts of spoken communication, e.g. facial expression, gestures, tone, speed etc.

Morphemic analysis

- / para / support; beside, beyond - Prefix
- / lingua / language - Stem
- / ic / to do with, like - Suffix
- / ist / someone performing an action; a follower in a system - Suffix



Key Vocabulary

GCSE English



protagonist

- the main character in a story; a person who actively supports a cause or idea

Morphemic analysis

/ proto / first, earliest - Prefix

/ agon / contest, struggle - Stem

/ ist / someone performing an action; a follower in a system - Suffix

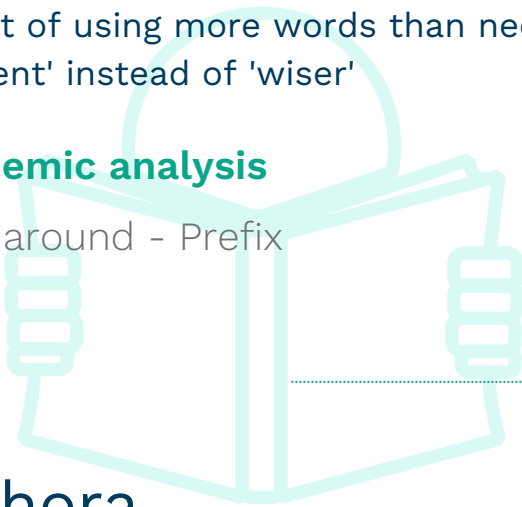
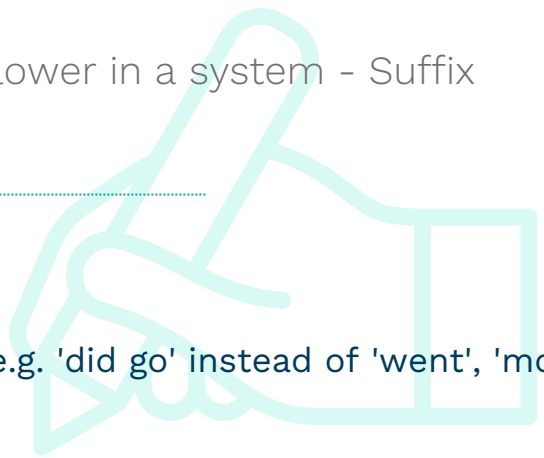


periphrasis

-the act of using more words than necessary, e.g. 'did go' instead of 'went', 'more intelligent' instead of 'wiser'

Morphemic analysis

/peri / around - Prefix

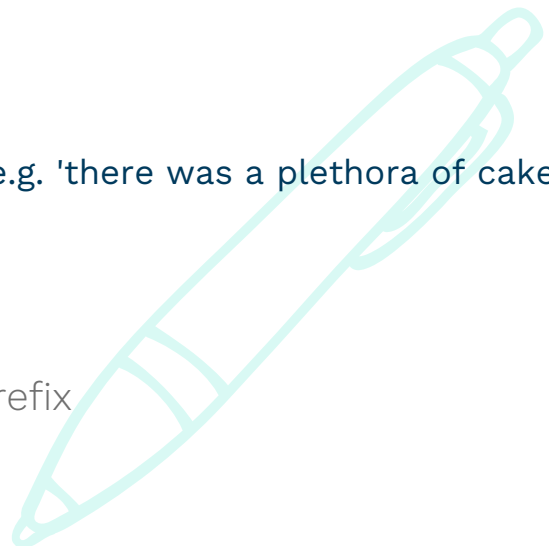


plethora

- a large or excessive amount of something, e.g. 'there was a plethora of cakes at the party'

Morphemic analysis

/ ple / fill - can be 'pli' 'plete' or 'plen' - Prefix



Key Vocabulary

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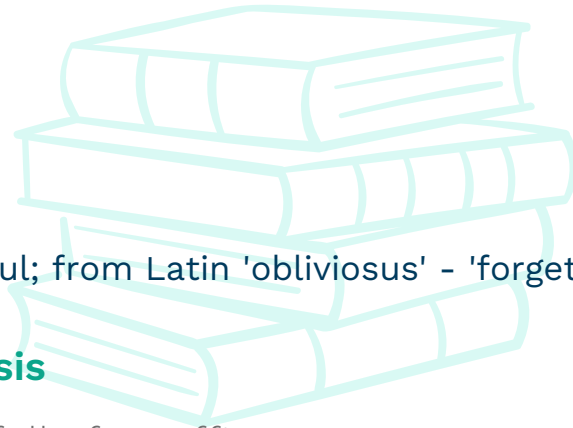


oblivious

- unaware or forgetful; from Latin 'obliviosus' - 'forgetful, that easily forgets'

Morphemic analysis

/ ous / by nature, full of - Suffix

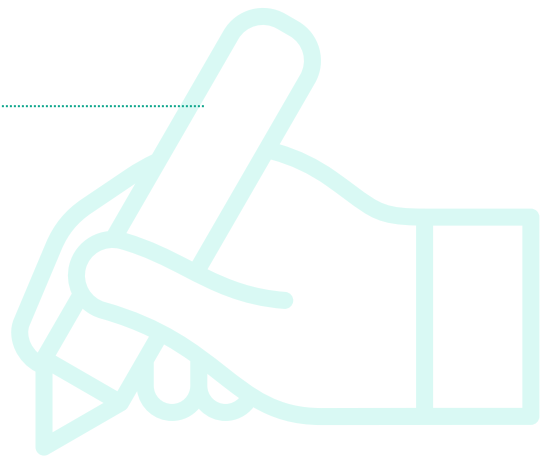


salient

- most noticeable, standing out, important

Morphemic analysis

/ sal / leap, jump; salt - Stem
/ ent / person who, thing that - Suffix

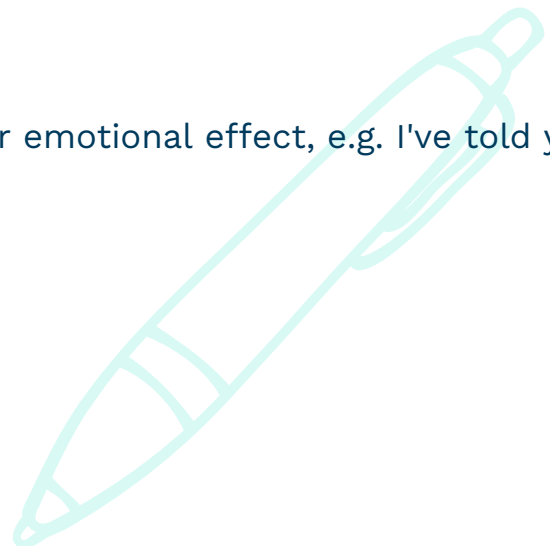
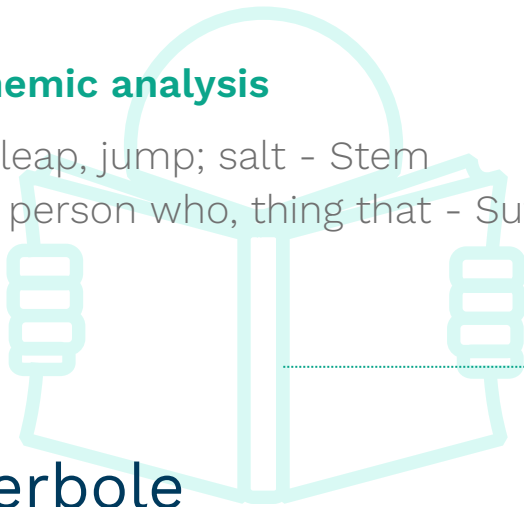


hyperbole

- an exaggerated statement used for comic or emotional effect, e.g. I've told you a million times not to exaggerate!

Morphemic analysis

/ hyper / above, over - Prefix
/ bole / throw, put - Stem



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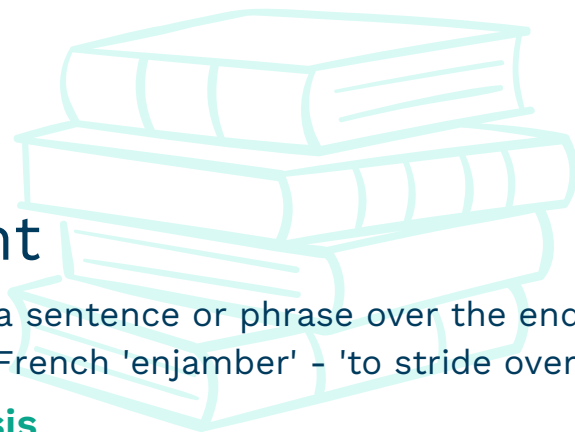
enjambment

- the act of running a sentence or phrase over the end of one line of poetry and onto the next; from French 'enjamber' - 'to stride over'

Morphemic analysis

/ en / into, onto, inside, within - Prefix

/ ment / state, result of an action - Suffix



colloquial

- informal or familiar language, not polished or literary; often spoken rather than written

Morphemic analysis

/ col / together, with; altogether - Prefix

/ loqu / words, speech - Stem

/ al / to do with - Suffix



assonance

- the repetition of a vowel sound in a phrase to create a type of rhyme, e.g. 'the rain in Spain stay mainly on the plain'

Morphemic analysis

/ son / sound - Prefix

/ ance / quality, state, result of - Suffix

